



Virginia String Teachers Association
 in partnership with
 Fairfax Symphony Orchestra, Fairfax County Public Schools & The City of Fairfax
 Presents a Masterclass with

Cellist Julie Albers

With Generous Financial Support from the Potter Violin Co.

**Saturday, May 1, 2010
 10:00AM-12:00noon**



Place: Fairfax Old Town Hall
 3999 University Drive, Fairfax, VA 22030
 For Directions, go to:
<http://maps.google.com/maps?hl=en&tab=w>

VASTA members \$5
Students of VASTA members \$5
All others \$10

Pre-Registration Deadline:
April 24, 2010
(on-site registration will be available, but pre-registration is strongly encouraged)
 For more information, please contact
 VASTA Past-President Helen Fall at
VAViola@gmail.com or (703)772-5212

REGISTRATION FOR ATTENDEES & PARTICIPANTS

Name _____

Address _____

Telephone _____ E-Mail Address _____

Please check one: I am a:
 _____ASTA Member _____Non-Member _____Student (Teacher's Name _____)
*Students of ASTA Members may register at member price with teacher's name **and** member number.*

ASTA Member ID # (required for member price) _____

Please complete and send this registration and **check made payable to VASTA** to:
 Helen Fall, VASTA Past-President
 4318 Argonne Dr.
 Fairfax, VA 22032

Students wishing to perform in the Julie Albers Cello Masterclass must complete the following be considered -
 Repertoire to be performed *(should you be selected)*:

Composer: _____ Work (include movement): _____

Please note: in order to accommodate all selected soloists, only 10 minutes of your selection will be heard.



American cellist **Julie Albers** is already recognized for her superlative artistry, her charismatic and radiant performing style, and her intense musicianship. She was born in 1980 to a musical family in Longmont, Colorado. She began violin studies at the age of two with her mother, switching to cello at four. She moved to Cleveland during her junior year of high school to pursue studies through the Young Artist Program at the Cleveland Institute of Music, where she studied with Richard Aaron. Miss Albers soon was awarded the Grand Prize at the XIII International Competition for Young Musicians in Douai, France, and as a result toured France as soloist with Orchestre Symphonique de Douai.

Albers made her major orchestral debut with the Cleveland Orchestra in 1998, and thereafter has performed in recital and with orchestras in the U.S., Europe, Korea, Taiwan and New Zealand. In 2001 she won Second Prize in Munich's Internationalen Musikwettbewerb der ARD, at which time she was also awarded the Wilhelm-Weichsler-Musikpreis der Stadt Osnabruch 2001. While in Germany, she recorded solo and chamber music by Kodaly for the Bavarian Radio, performances that have been heard throughout Europe. In November 2003, Miss Albers was named the first Gold Medal Laureate of South Korea's Gyeongnam International Music Competition, winning the \$25,000 Grand Prize. Albers also has performed with many American orchestras and ensembles.

In addition to solo performances, she regularly participates in chamber music festivals around the world. In the fall of 2006 she began a three-year residency with the Chamber Music Society of Lincoln Center Two. She is currently active with the Albers String Trio and the cello quartet, CELLO. Miss Albers is also on the faculty of Kean University as a member of the Concert Artist program.

October, 2005 marked the release of Miss Albers' debut album on the Artek label. This disc includes works by Rachmaninoff, Beethoven, Schumann, Massenet, and Piatagorsky. Julie Albers performs on an N.F. Vuillaume cello made in 1872 and makes her home in New York City.